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born 1991 in Berlin, based in Basel  
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since 2020  
Klingental Ateliers,  
Department of Culture, Basel-Stadt

2019 - 2021  
Master of Fine Arts, Institut Kunst,  
HGK FHNW, Basel

2017 - 2019  
Bachelor of Fine Arts, Institut Kunst,  
HGK FHNW, Basel

2015 - 2018  
Diploma Fine Art, Class „Sculpture, Materiality and Space“  
Burg Giebichenstein University of Art and Design, Halle (Saale)

2014 - 2015  
Studio at Halle 11,  
Baumwollspinnerei, Leipzig

2012 - 2015  
Apprenticeship Graphic Design,  
Designschule Leipzig

2011 - 2012  
BA Business Economics,  
Martin Luther Universität, Halle (Saale)

## Grants

- 2024 Pro Helvetia South-East Asia Residency, Shanghai
- 2024 Production Grant, Philaneo Foundation, Switzerland
- 2024 Production Grant, Patronagen Fonds, Kunstverein Kunsthalle Basel
- 2023 Kunstcredit Basel Stadt, Production Grant “Suchi Gallery, Seoul”
- 2022 Kunstcredit Basel Stadt, Production Grant “Teeth Grinder”, LaRada

## Upcoming

- 2026 Group exhibition, Sense Gallery, Beijing,  
curated by Chen Junyao

## Solo exhibitions

- 2023 Lokal-Int, Biel/Bienne
- 2023 „SAFU“, ANCO, Ancona
- 2020 „Moding Life“, Sattelkammer, Bern
- 2020 „Crave Cave“, Bild8005, Zürich

## Group exhibitions (selection)

- 2025 Deqing Center for Contemporary Art, Hangzhou, China
- 2024 „Skeleton“, Suchi, Seoul
- 2024 „How To Stay“, Ise Contemporary Museum, Ise, Japan
- 2023 „Westside“ Galerie Kleindienst, Leipzig
- 2022 WAF Galerie, Vienna
- 2022 „Ghandara“, Museo delle Mura, Rome
- 2022 „Geschichten aus dem Hain“, Oxyd, Winterthur
- 2022 „Lucky Barn“, Liste Art Fair Special Projects, Basel
- 2022 „Rosaspina“, La Rada, Locarno
- 2020 Unanimous Consent, Zurich
- 2019 HotDock Project Space, Bratislava
- 2019 „World of Wanderers“, Foundation BINZ39, Zurich
- 2018 Regionale, Kunsthalle Basel, Basel
- 2015 WERKSCHAU, Baumwollspinnerei, Leipzig



**Field Studies, 2024**

oil paint and acetone transfer inkjet print on engraved stainless steel, screws

180 x 144 x 0.1 cm

Installation view, Rooftop at „Skeleton“ Suchi Gallery, Seoul, 2024 + detail view





**Sa-ram / Sa-rang, 2024**  
unglazed ceramic, silicone  
4 x 22 x 16 cm  
Installation view main exhibition space, „Skeleton“, Suchi Gallery, Seoul, 2024



**The first bubble was about flowers, 2024 (Series of 14)**  
oil paint on engraved stainless steel, collaged with acetone transfer inkjet prints  
26 x 16 x 2 cm each  
Installation view main exhibition space, „Skeleton“, Suchi Gallery, Seoul, 2024





**Forced Takeover, 2024**

acetone transfer inkjet print on hand folded and hammered stainless steel  
175 x 25 x 5 cm

Installation view Studio Jeronim Horvat + detail view





**Mitch, 2024**

oil paint, acetone inkjet transfer on high polished, hand engraved, hand folded stainless steel

55 x 10 x 5 cm

Installation view, Studio Jeronim Horvat





**Requiem, 2024**  
latex on high polished, hand hammered and folded stainless steel  
95 x 10 x 5 cm  
Installation view, Studio Jeronim Horvat





**Spine, 2024**  
oil paint on high polished, hand engraved, hand folded stainless steel  
175 x 10 x 5 cm





**KeyContact, 2024**  
oil paint, acetone inkjet transfer, latex on high polished, hand engraved, hand folded stainless steel  
175 x 10 x 5 cm





**Standard & Poor's, 2024**

oil paint, acetone inkjet transfer on hand engraved, high polished, hand folded stainless steel  
175 x 10 x 5 cm





**Berry Silbert Digital Currency Group, 2024**

oil paint, acetone inkjet transfer on hand engraved, high polished, hand folded stainless steel  
95 x 40 x 5 cm





**Washtrading 2024** (Arrests of Szhu Zu, Sam Bankman Fried, Do Kwon)  
oil paint combined with acetone print transfer on high polished, hand engraved and hand folded stainless steel  
25 x 175 x 5 cm  
Installation View, Studio Jeronim Horvat





**Merchants Game, 2024** (after Francisco de Goya)

oil paint, acetone print transfer on high polished, hand engraved, hand folded stainless steel

95 x 10 x 5 cm





**Observer, 2024**

acetone print transfer on high polished, hand engraved, hand folded stainless steel  
95 x 10 x 5 cm





**ZERO, 2023** (after Hans Holbein)  
oil paint on high polished, mirror, engraved stainless steel, combined with blown glass, artist frame made from original oak tree wood from the Minster in Basel  
19,4 x 183 x 5 cm  
Installation view, „ZERO“, Langstrasse Zurich, „Sputo“ exhibition space (ZhdK Zurich)





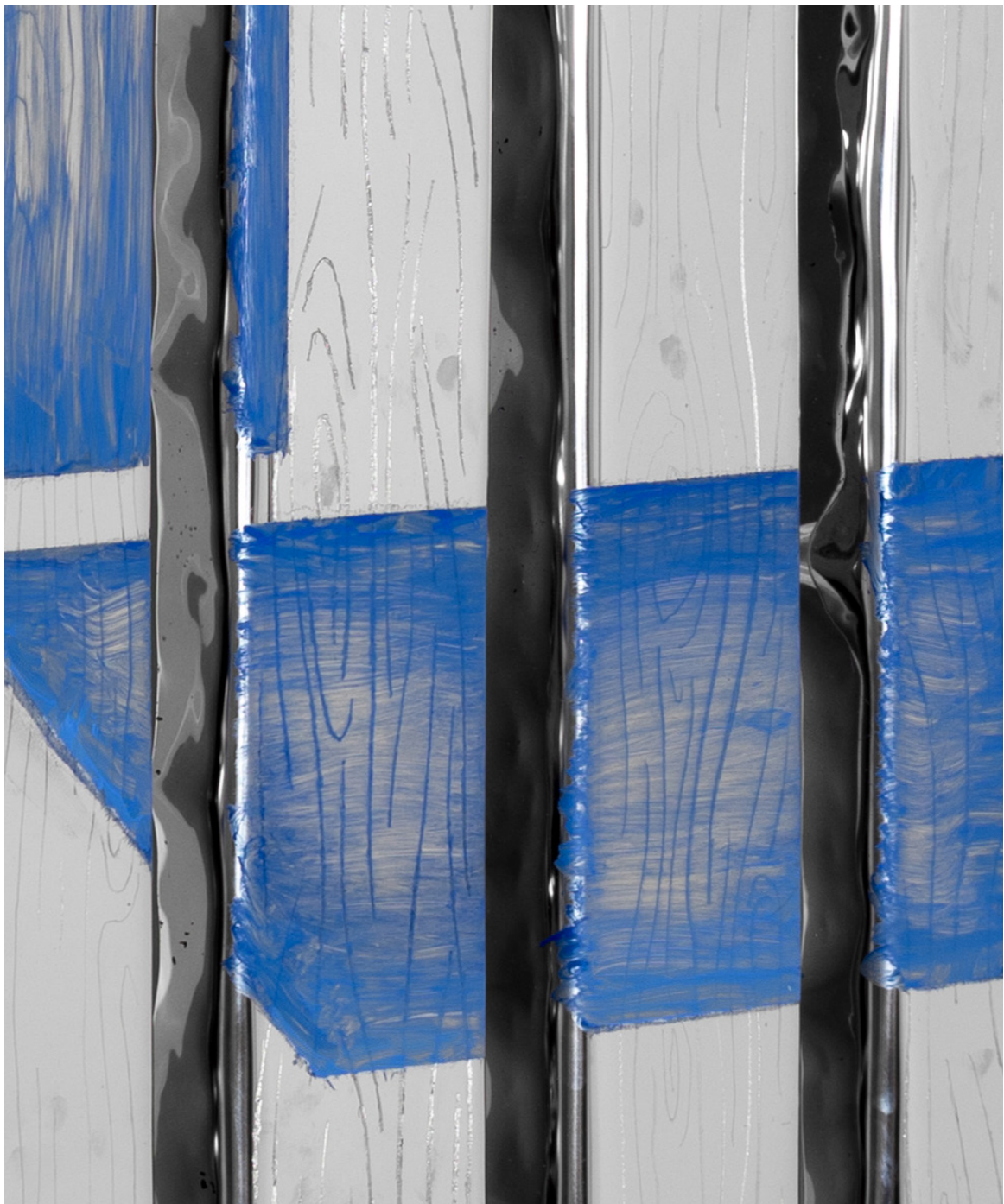
**NYSE, 2023**  
oil paint on hand hammered, folded and engraved stainless steel, industrial shrinking foil cover  
175 x 65 x 5 cm



**Exit Liquidity, 2023**  
oil paint on hand hammered, folded and engraved stainless steel, industrial shrinking foil cover  
25 x 145 x 5 cm







**JP Morgan, 2023**

oil paint on hand hammered, folded and engraved stainless steel

133 x 52 x 5 cm

Installation view, Studio Jeronim Horvat





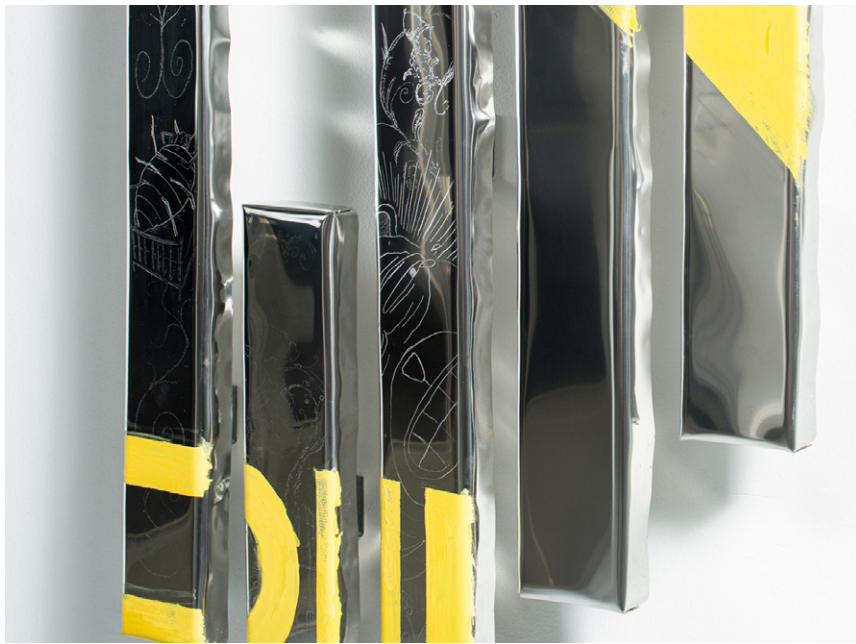
**Vanguard, 2023**

oil paint on hand hammered, folded and engraved stainless steel

160 x 50 x 5 cm

Installation view, Studio Jeronim Horvat





**Binance, 2023**  
oil paint on hand hammered, folded and engraved stainless steel,  
200 x 240 x 5 cm  
Installation views „SAFU“, Anco Gallery, Ancona, Italy + detail views





**Trader, 2023**  
ripped collar, Art Basel cardholder Necklace, Metal plate, stamped with oil paint finger print by the artist.  
45 x 9 x 6 cm (dimensions variable)  
Installation view „SAFU“, Anco Gallery, Ancona, Italy + detail view





**Ray Dalio, 2023**  
oil paint on hand hammered and folded stainless steel,  
55 x 10 x 5 cm  
Installation view „SAFU“, Anco Gallery, Ancona, Italy + detail view





**Artificial Intelligence, 2022**  
oil paint and marker on hand hammered, folded, recycled stainless steel  
50 x 12 x 7 cm

Detail and studio view, production of the stainless steel bar series 2022





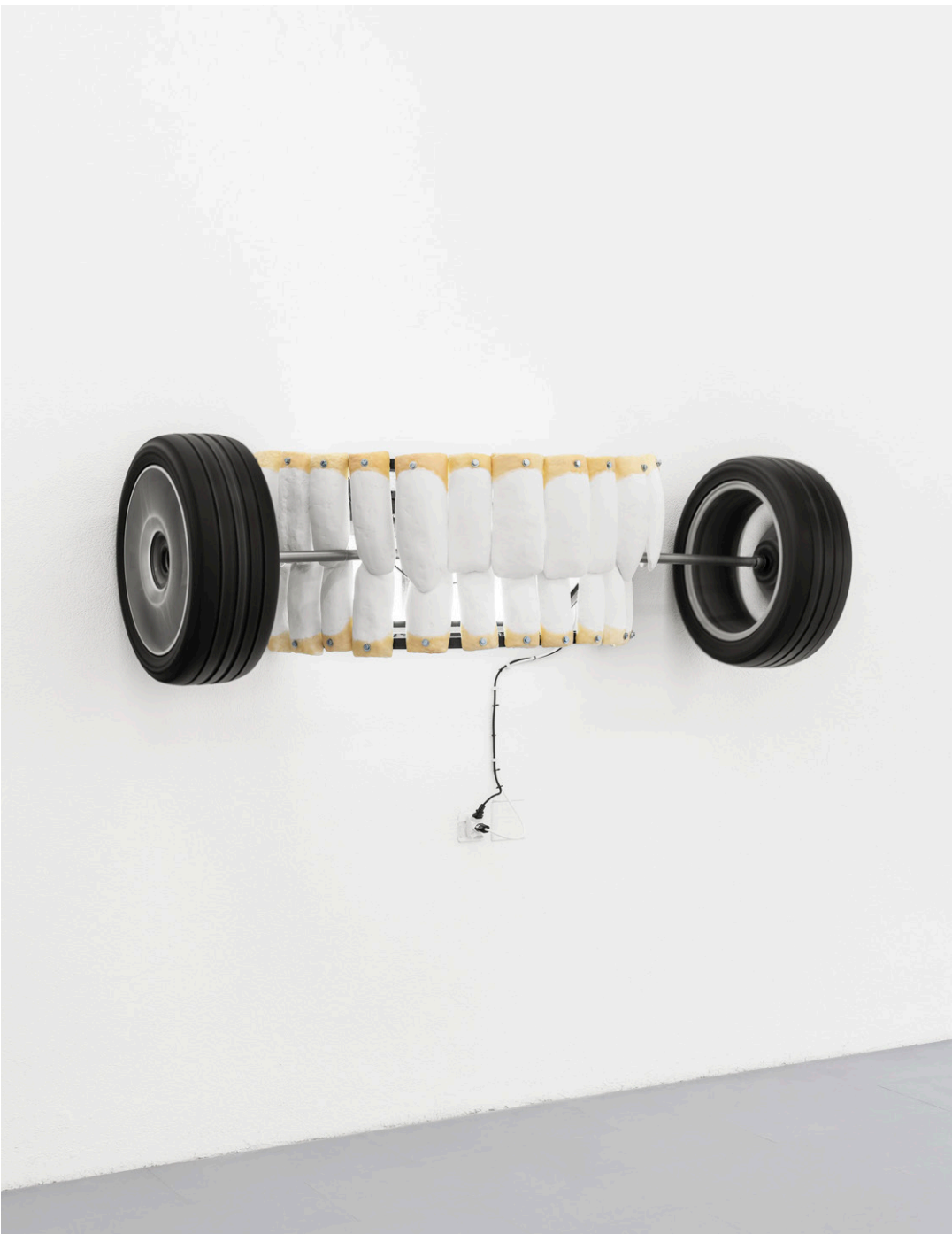
**Fear and Greed Index, 2022**

engraved recycled stainless steel, wood, carved industrial foam used for prototypes  
5 x 200 x 140 cm

Oxyd, Winterthur 2022







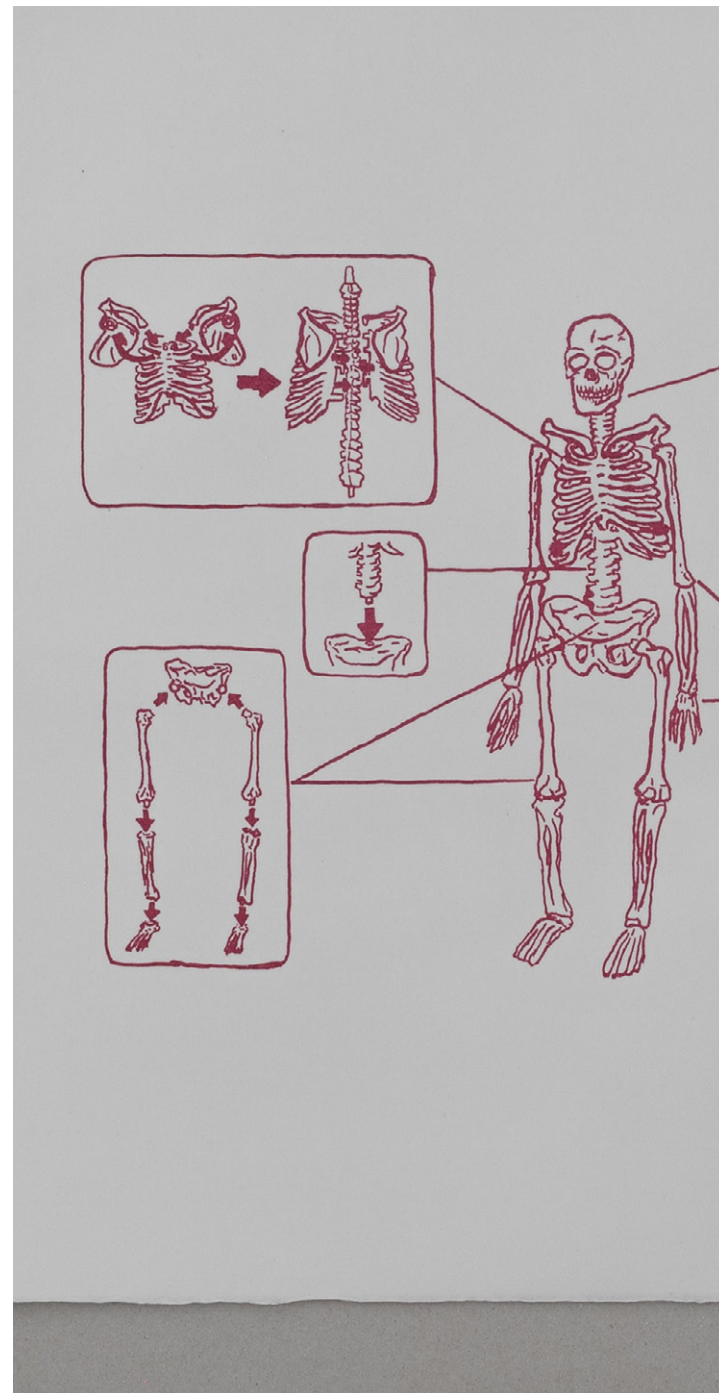
**Teeth Grinder, 2022**

steel, car wheels, electric engine, diplast, latex

65 x 196 x 64 cm

Rosaspina, LaRada Locarno 2022





**Der Bauplan, 2021**  
 Lithography  
 Edition of 20  
 29.7 x 42 cm





**FUD, Fear Uncertainty and Doubt, 2021**  
engraved glass, steel, dollar bills  
85 x 235 x 75cm  
Detail, Graduation MA Institut Kunst, Kunsthhaus Baselland 2021





**CEO, 2020**  
Aluminum cast of recycled Porsche car rims, latex  
40 x 41 x 12 cm  
installation view, Galerie Kleindienst, 2023





**The House of Opportunities, 2019**  
latex, local tree cuttings, steel  
410 x 180 x 205cm  
Kunsthhaus Baselland, Muttentz